

# JORDAN REDD

219 South 27th St. Lincoln, NE 68510 ■ 910.584.2827 ■ [jordanreddhorn@yahoo.com](mailto:jordanreddhorn@yahoo.com)  
[www.jordanreddhorn.com](http://www.jordanreddhorn.com)

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## EDUCATION

### **Doctor of Musical Arts (May 2021)**

University of Nebraska-Lincoln, Lincoln, NE

### **Master of Music in Horn Performance (May 2018)**

University of Nebraska-Lincoln, Lincoln, NE

### **Bachelor of Music in Horn Performance (May 2016)**

Southeast Missouri State University, Cape Girardeau, MO

### **Applied Music, Horn**

Alan Mattingly, University of Nebraska-Lincoln

Nicholas Kenney, Southeast Missouri State University/UNC-Pembroke

Lanette Lopez Compton, Oklahoma State University/FOOSA horn faculty

### **Additional Horn Study/Coaching:**

Chris Castellanos, Boston Brass

Shawn Hagen, Peabody Conservatory/US Army Band “Pershing’s Own”

Thomas Jöstlein, Associate Principal of the St. Louis Symphony Orchestra

Eric Ruske, Boston University

Ryan Gruber, Former Principal of the South Dakota Symphony Orchestra

Brett Hodge, Principal of the Omaha Symphony Orchestra

Jeb Wallace, Wichita State University

Andrew McAfee, University of North Carolina-Chapel Hill

Kevin Owen, Principal of the Boston Pops Orchestra

Jennifer Presar, Principal Horn of the Paducah Symphony Orchestra/SIU Carbondale

Karl Kramer-Johansen, Dorian Woodwind Quintet/Jupiter Symphony Chamber Players

## PROFESSIONAL PERFORMANCE EXPERIENCE

### **Orchestral:**

Nov 2018 – Present	Sioux City (IA) Symphony Orchestra Substitute Horn
Nov 2017 – Present	Omaha Symphony Orchestra Substitute Horn
April 2017 – Present	Jackson Symphony Orchestra Fourth Horn
Oct 2016 – Present	Hastings (NE) Symphony Orchestra Substitute Horn
Nov 2015 – Present	Paducah (KY) Symphony Orchestra Substitute Horn

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## Chamber:

December 2018 –2019	University of Nebraska-Lincoln Faculty Brass Quintet
August 2018 –2020	Wesley Reist Wind Quintet
August 2017 –Nov 2018	UNL Wind Quintet
August 2016 –2020	Husker Horn Sound (Quartet)
2014-2016	SEMO Brass Quintet
2012-2014	Miglore Brass Quintet

## Summer Festivals:

June 2018	Fresno Orchestra Summer Academy Philharmonia (FOOSA), Third Horn
July/August 2017	Guardiagrele, Italy, Horn Faculty
July 2017	Southeast Missouri State University CMI, Horn Faculty
June 2017	FOOSA Philharmonia Festival, Principal Horn

## SELECTED PERFORMANCES

- 2021:** **International:** Golden Classical Music Awards Winners Concert, Weil Recital Hall, Carnegie Hall, New York  
**National:** South East Horn Workshop, Contributing Artist, *Concerto for Two Horns* by Joseph Haydn (Rosetti) Austin Peay University, Clarksville, TN  
**National:** North East Horn Workshop, Contributing Artist, *Elegie for Horn and Piano* by Francis Poulenc, *Reverie* by James Naigus, *Concerto for Two Horns* by Joseph Haydn (Rosetti) West Virginia University, Morgantown, WV  
**Regional:** Southeast Missouri State University Horn Day Guest Artist Recital, Cape Girardeau, MO  
**Regional:** KRCU Public Radio Broadcast, Cape Girardeau, MO
- 2020:** **Regional:** Southeast Missouri State University Alumni Spotlight Concert, Cape Girardeau, MO
- 2019:** **International:** International Music Competition ‘Brussels’ Winners Concert, Brussels, Belgium  
**International:** International Horn Competition of America, Preliminary Round Performance, Fort Collins, CO  
**National:** MTNA Young Artist Brass Competition, National Finalist Round, Spokane, WA  
**Regional:** Wesley Reist Wind Quintet performance, Midwest Clarinet Festival, University of Nebraska-Lincoln, Lincoln, NE  
**National:** Wesley Reist Wind Quintet Tour, University of Tennessee at Martin, Southeast Missouri State University, Southern Illinois University Carbondale

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- 2018:** **National:** MTNA Young Artist Brass Competition, National Finalist Round, Orlando, FL  
**Local:** University of Nebraska-Lincoln Concerto Competition Winners Concert, *Concerto in Bb Major, Reinhold Gliere*, Lincoln, NE
- 2017:** **Local:** University of Nebraska-Lincoln, Selected Performance, Dorian Woodwind Quintet Masterclass, Lincoln, NE  
**International:** International Horn Competition of America, Preliminary Round Performance, Fort Collins, CO  
**International:** Festival Suoni d'Abruzzo, Guardiagrele, Italy, Assistant Principal Horn, *Così fan Tutti*  
**International:** Festival Suoni d'Abruzzo, Guardiagrele Italy, Principal Horn, *Serenade*, W.A. Mozart  
**International:** Festival Suoni d'Abruzzo, Guardiagrele Italy, Section Horn, *Symphony No. 40*, W.A. Mozart  
**International:** Festival Suoni d'Abruzzo, Guardiagrele Italy, Section Horn, *Symphony No. 5*, L.V. Beethoven  
**International:** FOOSA Philharmonia Music Festival, Walt Disney Hall, Los Angeles CA, Principal Horn, *Symphony No. 6*, Gustav Mahler  
**International:** FOOSA Philharmonia Music Festival, Walt Disney Hall, Los Angeles, CA, Principal Horn, *Don Juan*, Richard Strauss  
**International:** FOOSA Philharmonia Music Festival, Fresno, CA, Horn Quintet  
**International:** FOOSA Philharmonia Music Festival Concerto Competition, Fresno, CA, First Horn, *Concerto for two horns in Eb*, Joseph Haydn (Rosetti)  
**Regional:** 2017 Mid-South Horn Workshop, Cape Girardeau, MO, Fourth Horn, Legacy Horn Quartet, *Sic Transit* by Ethan Trimble, World Premiere
- 2016:** **Local:** University of Nebraska-Lincoln, Selected Performance, Kevin Owen Masterclass, Lincoln, NE  
**Local:** University of Nebraska-Lincoln, Selected Performance, Brett Hodge Masterclass, Lincoln, NE  
**Regional:** Manheim Steamroller Christmas Tour, Solo Horn, Sioux City, Iowa
- 2015:** **Regional:** Austin Peay University Horn Day, Invited Performance, Eric Ruske Masterclass, Clarkesville, TN
- 2014:** **Local:** Southeast Missouri State University, Selected Performance, Thomas Jöstlein Masterclass, Cape Girardeau, MO  
**International:** International Horn Competition of America, Preliminary Round Performance, Lincoln, NE
- 2013:** **Regional:** University of North Carolina – Greensboro, Invited Performance, Shawn Hagen Masterclass, Greensboro, NC
- 2012:** **Local:** University of North Carolina – Pembroke, Invited Performance, Chris Castellanos Master Class, Pembroke, NC

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## SOLO AND CHAMBER MUSIC AWARDS

<b>2020:</b>	November 2020	1 <sup>st</sup> Prize Charleston International Romantic Music Competition
	August 2020	1 <sup>st</sup> Prize Golden Music Classical Awards
	July 2020	1 <sup>st</sup> Prize World Music Competition (national)
	July 2020	2 <sup>nd</sup> Prize World Music Competition (international)
	March 2020	2 <sup>nd</sup> Prize International Internet Music Competition
<b>2019:</b>	November 2019	1 <sup>st</sup> Prize International Music Competition 'Brussels'
	April 2019	Finalist The United States Army Band "Pershing's Own" Solo Competition
	April 2019	Finalist Peter E. Tannenwald Y.A. Competition
	March 2019	2 <sup>nd</sup> Place MTNA Young Artist Competition (National Round)
	March 2019	London Philharmonia Orchestra Brass Fellowship Finalist
	January 2019	1 <sup>st</sup> Place MTNA Young Artist Competition (West Central Division)
<b>2018:</b>	October 2018	1 <sup>st</sup> Place MTNA Young Artist Competition (NE state round)
	January 2018	1 <sup>st</sup> Place MTNA Young Artist Competition (West Central Division)
<b>2017:</b>	October 2017	1 <sup>st</sup> Place University of Nebraska-Lincoln Concerto Competition
	October 2017	Finalist University of Nebraska-Lincoln Concerto Competition
	October 2017	1 <sup>st</sup> Place MTNA Young Artist Competition (NE state round)
	June 2017	Finalist FOOSA Philharmonia Concerto Competition
<b>2016:</b>	Nov 2016	Finalist University of Nebraska-Lincoln Concerto Competition
	Nov 2016	1 <sup>st</sup> Place MTNA Young Artist Competition (NE state round)
<b>2015:</b>	Nov 2015	2 <sup>nd</sup> Place MTNA Young Artist Competition (MO state round)
	Nov 2015	Honorable Mention MTNA Chamber Music Competition (MO state round)
	Nov 2015	Finalist Southeast Missouri State University Concerto and Aria Competition

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## SCHOLARLY AWARDS

- 2020:** Renewed Graduate Teaching Assistantship (\$10,000/yr) at UNL  
Renewed Hixson-Lied Fellowship (\$4,500/yr) at UNL
- 2019:** Renewed Graduate Teaching Assistantship at UNL Stipend increase to \$10,000/yr  
Renewed Hixson-Lied Fellowship (\$4,500/yr) at UNL
- 2018:** Awarded Graduate Teaching Assistantship at UNL  
Awarded Hixson – Lied Fellowship (\$4,500/yr) at UNL
- 2017:** FOOSA Philharmonia Music Festival full tuition and housing scholarship  
Renewed Graduate Teaching Assistantship at UNL  
Stipend increase to \$9,393.00/yr  
Renewed Glenn Korff Fellowship (\$2000/yr) at UNL
- 2016:** Awarded Graduate Teaching Assistantship at UNL  
Awarded Glenn Korff Fellowship (\$2000.00/yr) at UNL
- 2014:** Awarded SEMO Music Scholarships totaling \$4,000/yr  
Awarded UNCP Music/Academic Scholarship increase to \$1,700/yr
- 2012:** Awarded UNCP Music/Academic Scholarship \$1,500/yr

## GRANTS

- 2019:** Hixon-Lied Travel Grant, University of Nebraska-Lincoln, \$750  
Glenn Korff School of Music Grant, University of Nebraska-Lincoln, \$750
- 2018:** Glenn Korff School of Music Grant, University of Nebraska-Lincoln, \$500  
Hixon-Lied Travel Grant, University of Nebraska-Lincoln, \$800  
Wesley Reist Quintet tour  
Hixon-Lied Travel Grant, University of Nebraska-Lincoln, \$1,800  
Travel to MTNA National Competition, Orlando, FL
- 2015:** FFR Student Creative Activity Grant, Southeast Missouri State University, \$300  
Travel to International Horn Competition of America, Lincoln, NE
- 2013:** PURC Travel Grant, University of North Carolina – Pembroke, \$400  
Travel to Southeast Horn Workshop, Greensboro, NC

## TEACHING EXPERIENCE

- |              |                    |                                         |
|--------------|--------------------|-----------------------------------------|
| <b>2020:</b> | August 2020 – 2021 | UNL MUAP 237 Instructor (Brass Skills)  |
|              | August 2020 – 2021 | Private Studio Teaching Grades 6-12     |
| <b>2019:</b> | August 2019 – 2020 | UNL Chamber Music T.A.                  |
|              | August 2019 – 2020 | UNL Horn Studio T.A.                    |
|              | August 2019 – 2020 | UNL MUAP 237 Instructor (Brass Skills)  |
|              | August 2019 – 2020 | Private Studio Teaching Grades 8-12     |
|              | January 2019       | UNL MUNM 100E Instructor (horn lessons) |

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<b>2018:</b>	August 2018 – 2019	UNL Chamber Music T.A.
	August 2018 – 2019	UNL Horn Studio T.A.
	August 2018 – 2019	UNL MUAP 237 Instructor (Brass Skills)
	August 2018 – 2019	Private Studio Teaching Grades 8-12
<b>2017:</b>	August 2017 – 2018	UNL Undergraduate Brass Quintet Coach
	August 2017 – 2018	University of Nebraska-Lincoln Horn Studio T.A.
	August 2017 – 2018	UNL MUAP 237 Instructor (Brass Skills)
	August 2017 – 2018	Private Studio Teaching Grades 7-12
	August 2017 – 2018	University of Nebraska-Lincoln Music Appreciation T.A.
	August 2017 – 2018	Private Studio Teaching Grades 7-11
<b>2016:</b>	August 2016 – 2017	University of Nebraska-Lincoln Horn Studio T.A.
	August 2016 – 2017	Private Studio Teaching Grades 6-10
<b>2015:</b>	August 2015 – 2016	Private Studio Teaching Grades 7-10

## SELECTED TEACHING ACTIVITIES

<b>2020:</b>	September 2020	Taught Lessons at Southeast Missouri State University
	April 2020	Presented Virtual Studio Class at Southeast Missouri State University
<b>2019:</b>	March 2019	Masterclass at Southeast Missouri State University
<b>2018:</b>	December 2018	UNL Winter Winds Faculty

## STUDENT ACCOLADES

<b>2021:</b>	Liam Peach named 6 <sup>th</sup> chair of the South Central all-district band (NC)
	Shaynah Mathes named 1 <sup>st</sup> chair of the Nebraska Class C all-state band
<b>2020:</b>	Shaynah Mathes named 1 <sup>st</sup> chair of the Nebraska Class C all-state band
	Shaynah Mathes Selected for University of Nebraska-Omaha Honor Band
<b>2019:</b>	Melissa Loos Awarded \$1,000 Music Scholarship to Doane University
	Shaynah Mathes selected for University of Nebraska-Omaha Honor Band
	Shaynah Mathes named 1 <sup>st</sup> chair of the Nebraska Class C All-state Band
<b>2018:</b>	Shaynah Mathes elected for Doane University Honor Band
	Shaynah Mathes selected for UNL Horn Bootcamp Masterclass
	Shaynah Mathes named 2 <sup>nd</sup> chair of the Nebraska Class C all-state band
<b>2017:</b>	Shaynah Mathes named 5 <sup>th</sup> chair of the Nebraska Class C all-state band

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## PROFESSIONAL MEMBERSHIPS

<b>2019:</b>	2019-Present	American Civil Liberties Union
<b>2019:</b>	2019-Present	Music Teachers National Association
<b>2014:</b>	2014-Present	International Horn Society

## SERVICE

<b>2017:</b>	March 2017 Mid-South Horn Workshop Exhibits Coordinator
<b>2016-2017:</b>	Appointed Graduate Student Representative for the Glenn Korff School of Music on the Graduate Student Association and the ASUN.

## INSTRUMENT REPAIR EXPERIENCE

<b>2014-2016:</b>	Southeast Missouri State University Instrumental Repair Technician Cape Girardeau, MO
<b>2012-2014:</b>	Edwards Music Company Brass Repair Technician Fayetteville, NC